

à son père *M. Yermoloff*
Zoé de Yermoloff.

II
TROVATORE

le Trouvère

OPÉRA DE VERDI

MISERERE

transcrit pour le Piano

PAR

W. KRÜGER

Op. 60

Part 6^e

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IL TROVATORE.

OPÉRA DE VERDI.

MISERERE

Par W. KRÜGER. Op 60

Transcrit pour le Piano.

à son élève M^{lle} ZOÉ de YERMOLOFF

Andante assai sostenuto.

PIANO.

CHŒUR

p MI - SE - RE - RE.

Cloche.

p *una corda.* * Ped.

tre corde.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

diminuendo.

Cloche.

Ped. * Ped. *

il canto marcato.

LÉONORE.

pp *murmurando.*

Cloche.

Ped. * Ped. *

System 1: Treble and Bass staves. Treble staff contains melodic lines with slurs and accents. Bass staff contains accompaniment with chords and slurs. Pedal markings are present below the bass staff. A 'Cloche' marking is above the bass staff in the second measure.

System 2: Treble and Bass staves. Treble staff continues the melodic line. Bass staff accompaniment. Pedal markings with asterisks are present. A 'crescendo.' marking is above the treble staff. A 'Cloche' marking is above the bass staff in the second measure.

System 3: Treble and Bass staves. Treble staff features a melodic line with slurs and accents. Bass staff accompaniment. Pedal markings with asterisks are present. A 'sospirando.' marking is above the treble staff. A 'mf' dynamic marking is above the bass staff. A 'ritenuto molto.' marking is above the bass staff in the second measure. A 'Cloche' marking is above the bass staff in the second measure.

System 4: Treble and Bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff accompaniment. Pedal markings with asterisks are present. A 'diminuendo e spirando. pp rall molto.' marking is above the treble staff. A 'Cloche' marking is above the bass staff in the second measure.

IL TROVATORE.
il canto sonoro e espressivo.

p a tempo.

Ped. * Ped. *

cresc. *f* *p* *pp* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

fp *ritenuto.* *ff* a tempo. *pp* subito.

CHŒUR.
MI - SE -

Ped. *

marcato
il canto.
una corda

pp Ped. * Cloche. Ped. *

poro cresc. - -

Ped. * Ped. * Ped. * Ped. *

tre corde.

Ped. * Ped. * Ped. * Ped. *

crescendo. - - - - - fpp leggiero. pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

LEONORE. *mf* MI - SE - RE - RE. *mf p*

Ped. * Ped. * Ped. * Ped. *

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System 1: Treble and Bass staves. Dynamics: *mf*, *p*, *sf*, *mf*, *p*. Pedal markings: Ped., Ped., Ped. with asterisks. A *Cloche* marking is present above the right-hand staff.

System 2: Treble and Bass staves. Dynamics: *sf*, *mf*, *p*, *mf*, *mf*. Pedal markings: Ped., Ped. with asterisks, Ped., Ped. with asterisks. A *Cloche* marking is present above the right-hand staff.

System 3: Treble and Bass staves. Dynamics: *crescendo*, *fp*. Pedal markings: Ped., Ped. with asterisks, Ped. with asterisks, Ped. with asterisks, Ped. with asterisks, Ped. with asterisks, Ped. with asterisks, Ped. with asterisks, Ped. with asterisks. A *sospirando* marking is above the right-hand staff.

IL TROVATORE.

System 4: Treble and Bass staves. Dynamics: *pp* *riten. molto e morendo.*, *mf* *a tempo.* Pedal markings: Ped., Ped. with asterisks, Ped. with asterisks, Ped. with asterisks, Ped. with asterisks, Ped., Ped. with asterisks. A *Cloche* marking is present above the left-hand staff.

Ped. * Ped. *

mf *p*
Ped. * Ped. * Ped. *

crescendo. *f poco riten. e dim.*
Ped. * Ped. * Ped. * Ped. * Ped. *

con passione. *ff a tempo.* *mf subito.* *ff* *mf subito.*
Ped. * Ped. *p* * Ped. * Ped. *p* *

System 1: Treble and bass staves. Treble staff contains a complex melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment with chords and slurs. Pedal markings are present below the bass staff. Dynamics include *marcato. dim.*, *p poco rit.*, and *f*.

System 2: Treble and bass staves. Treble staff continues the melodic line with slurs and accents. Bass staff continues the accompaniment. Pedal markings are present. Dynamics include *ff a tempo.*, *mf subito.*, *ff*, and *mf subito.*

System 3: Treble and bass staves. Treble staff features a melodic line with slurs and accents. Bass staff features a rhythmic accompaniment with slurs. Pedal markings are present. Dynamics include *ff* and *Largamente.*

System 4: Treble and bass staves. Treble staff features a melodic line with slurs and accents. Bass staff features a rhythmic accompaniment with slurs. Pedal markings are present. Dynamics include *diminuendo.*, *mf*, and *poco rit.*

brillante e animato.

ff a tempo.

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

brillante.

Ped. *

